



THIS  
THING?

YEAH,  
BROKE.



IT LOOKS KIND  
OF INTERESTING.

C

ITY  
OF

WALLS

**Episode 44**

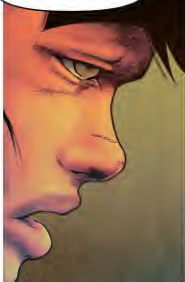
A young man with dark, spiky hair and a blue long-sleeved shirt is shown from the chest up. He has a sad or weary expression, looking down. His right arm is extended forward, and his hand is resting on a book. The book has a dark cover with some lighter, possibly gold or yellow, text or designs. The background is a simple, light-colored wall.

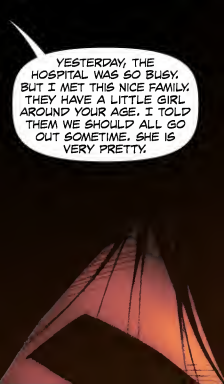
NO, IT'S  
REALLY NOT.  
MOM, I'M KIND  
OF READING,  
SO...

DON'T  
WORRY, DEAR.  
YOU'RE NOT  
BOTHERING ME.

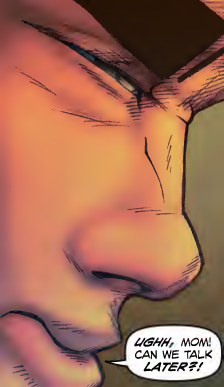


I'M GLAD DANIEL  
IS GETTING BETTER. NOW  
YOU CAN GO OFF ON YOUR  
LITTLE ADVENTURES. ARIANA  
TOO. I *THINK* HE HAS A  
LITTLE CRUSH ON HER.






YESTERDAY, THE  
HOSPITAL WAS SO BUSY.  
BUT I MET THIS NICE FAMILY.  
THEY HAVE A LITTLE GIRL  
AROUND YOUR AGE. I TOLD  
THEM WE SHOULD ALL GO  
OUT SOMETIME. SHE IS  
VERY PRETTY.



**UGHH, MOM!  
CAN WE TALK  
LATER?!**




A close-up, high-contrast illustration of a woman's face, focusing on her eyes and nose. She has dark, wavy hair and is looking directly at the viewer with a slight, knowing smile. A large speech bubble is positioned at the top of the frame, containing her dialogue. The style is reminiscent of classic comic book art, with bold lines and a limited color palette of reds, oranges, and yellows.

SURE HONEY. IT'S  
FIXED. THAT WAS *FUN!*  
I HAVEN'T PICKED UP  
A SWIVELWRENCH AND  
SCREWDRIVER SINCE  
I QUIT MY FOLK'S  
MECHANIC SHOP.

**WHEELS**



IT'S NOT  
LIKE YOU GOT  
***EVERYTHING***  
FROM YOUR  
FATHER.

A woman with dark hair tied in a ponytail, wearing a purple sleeveless dress, is shown from the side, looking down. She has a speech bubble coming from her. The background is a solid blue color.

WHEN I WAS  
YOUNG I HAD A THING  
FOR RACERS. HOW DO  
YOU THINK WE MET?



MOM! MOM!  
DO YOU THINK  
YOU CAN TAKE  
A LOOK AT...

EEEE









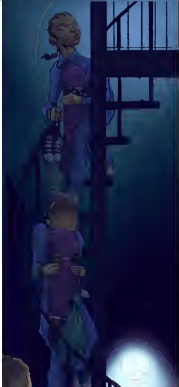


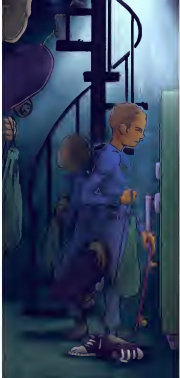


A comic book panel with a dark, moody background. On the left, a large, muscular man with a beard and a blue tank top stands looking towards the right. On the right, a young boy in a blue shirt and purple pants is seen from the back, talking to a man whose back is to the camera. Two speech bubbles are present: one from the man in the background and one from the boy.

GOODNIGHT,  
ARIANA. REMIND  
ME TO BUY A NEW  
SECURITY CAMERA.  
THE TAPES KEEP  
SHOWING UP  
*FUZZY*.

OK, DAD.  
GOODNIGHT.





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